KZAX

program guide

VOL. 1
ISSUE 2
WINTER

FREE

BELLINGHAM COMMUNITY RADIO STATION

94.9

Radio sings the melody
It's frequency modulation
No subscription required $
– Louis Ledford

Radio beans for all

Welcome to KZAX's 2025 Winter Program Guide! This issue is a special one, featuring one-of-a-kind contributions from our community of DJ's and music lovers: we've got interviews with local artists, reviews of live shows and albums, original art, broadcast schedules, and much more!

The Bellingham scene is full of beans and KZAX is your very own can opener - spilling beans and cooking them deliciously in a big 'ole community pot for sharing during the cold winter months. So here's your cup to fill to the top - enjoy this free issue of KZAX's Winter Program Guide and tune in to KZAX radio for free! Any time, day or night, on 94.9LPFM in downtown Bellingham, or online at www.kzaxradio.org.

-Marie Songer
KZAX Station Manager

Contributors this issue:

Darren Aboulafia
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Ry Stockdill
Kurt Winn

cover art by Bryce Squires

KZAX is a program of Make.Shift Art Space. For more information visit us in person at 306 Flora St, Bellingham, WA, Thurs-Saturday 1-6pm or online at www.makeshiftartspace.org

The Holocene. Tues 6-8p. Music for Humans.

POLKA SHOW HOST STILL WANTED!

Seriously folks, it could be you! Please get in touch if YOU want to be the next POLKA SHOW HOST on KZAX. It would make us so HAPPY.

email- kzaxstationmanager@makeshiftartspace.org

16X
11X
8X
5X
3X
2X
ORDER #
ART
6018 S. E. 45th Ave.
Portland, Oregon
97206
(503) 777-4871
Antelope
MONDAY
12 P.M. X Sound TraffiK
MOYLATOID
4 P.M. The Front Porch
Firefly
6 P.M. Unknown Fidelity
Louis Ledford
DATE
19
NAME
ADDRESS
REG. NO.
AMT. RECD.
ACCT.
8 P.M. The Bargain Bin
(1st/3rd/5th Mon.)
DJ Zay
8 P.M. The Crypt
Vix
(2nd/4th Mon.)
8

LEVELS OF NOISE

In deci

PAINFUL & DANGEROU
Use hearing protection o

- 140 · Fireworks · Gun shots · Custom car stereos (a volume)
- 130 · Jackhammers · Ambulances

UNCOMFORTABLE
Dangerous over 30 secon

- 120 · Jet planes (during ta

VERY LOUD
Dangerous over 30 minut

- 110 · Concerts (any genre · Car horns · Sporting events
- 100 · Snowmobiles · MP3 players (at full v
- 90 · Lawnmowers · Power tools · Blenders · Hair dryers

Over 85 dB for extended pe can cause permanent hearin

LOUD

- 80 · Alarm clocks
- 70 · Traffic · Vacuums

MODERATE

- 60 · Normal conversation · Dishwashers
- 50 · Moderate rainfall

SOFT

- 40 · Quiet library
- 30 · Whisper

FAINT

- 20 · Leaves rustling

American Academy of Aud
www.HowsYourHearing

KZAX POETRY CORNER

Underground Channels
Mack Stickney

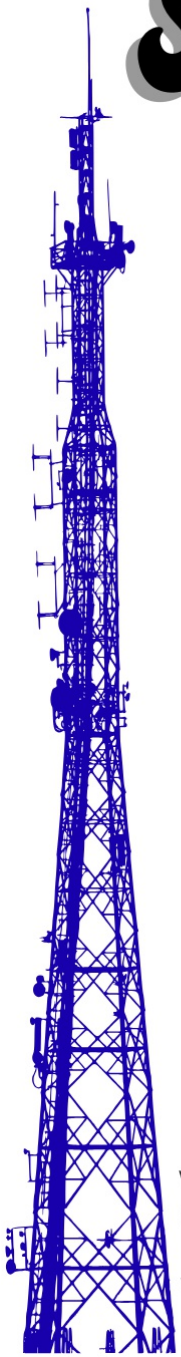
The five lakes on the north foot of Mt. Fuji rise and fall
evenly with the tides
“they must be connected”
by some underground channels, no one knows
but I know that last winter
I walked out into the Utah desert, blinded by the low sun’s glare
and stumbled into you sitting in the rocks, both of us off trail

A friend tells me about a horse that drowned
at Lake Willoughby, Vermont
A week later they found the body in Crystal Lake
Clear on the other side of Wheeler mountain
“they must be connected”
by some underground channels, who knows
but I know that yesterday
I woke up on an Oregon beach terrified at two men fighting
by the light of a campfire they made twenty feet from where I slept
And in that moment, you called me

The breeze carries a silky chill
I am reaching for my sweater
Short days = Long nights will follow
– Louis Ledford

WEDNESDAY
3 P.M. The Pulse
RadioRy
5 P.M. Music from the
Psychadelic Underground
DJ Martha
7 P.M. Mack & Tim's Kitchen
Tim Lord & Mack
9 P.M. Radio Terrestrial
D.Hite
maxell
UR
POSITION
NORMAL
TYPE I

Syndicated



WEEKDAYS

Spaced Out Radio | Mon.-Sat. 4am
Flashpoint Daily News Magazine | 7am
Native America Calling | 8am
Democracy Now | 9am
BBC Newshour | 10am
Hard Knock Radio | Tues-Fri 11am

MONDAY

Big Picture Science | 11am

TUESDAY

For The Wild | 12pm
Reclaimed | 5pm

A one-hour weekly program hosted by Jarrett Martineau, (nêhiyaw/Denesuline), that explores the many worlds of contemporary Indigenous music, from traditional songs to Native hip-hop, R&B, and the dancefloor-filling beats of electric powwow. Reclaimed introduces listeners to a new generation of Indigenous artists, while paying respect to First Nations musicians of previous generations who set the stage for today's emerging talent to rise.

Sprouts | 4pm
This Way Out | 4:30pm

This Way Out is a Pacifica Network talk program focused on LGBTQIA news and current events.

WEDNESDAY

...And You Don't Stop | 10pm

Hip Hop Legend, Chuck D hosts The 120 minute Epicenter of Hip-Hop and Rap Music. Moderated, Narrated, and Navigated by Chuck D and Wildman Steve. Produced, Sequenced, Engineered, and Arranged by DJ Johnny Juice.

Techtonic with Mark Hurst | 12pm
Wob Radio | 2nd & 4th Weds. 4pm

Wob Radio is a monthly program made and produced by members of the Tacoma GMB of the Industrial Workers of the World (IWW). The IWW is a labor union founded in 1905 with the purpose of uniting workers of all industries under One Big Union, to organize as a united working class, and fight for a better future for all workers

n

KZAX

Syndicated programming is any programming that is produced for other stations or websites and is rebroadcast on KZAX frequencies.

FRIDAY

Civic Cypher | 10am

Civic Cipher is a weekly podcast hosted by Ramses Ja and Q. Ward. This show is dedicated to empowering Black and Brown voices, allowing them to engage directly with their communities as well as the general population. Self-determination is critical to securing a future free of oppressive systems, and Civic Cipher exists to facilitate discussions toward this end. Furthermore, Civic Cipher seeks to inform non-POC allies who may not be privy to these types of discussions and optics. Finally, Civic Cipher seeks to provide long-form conversations in spaces where there is often a lack of significant resources, potent dialogue, or the necessary engagement for facilitating a healthy and productive civil discourse.

It's All Happening | 11pm

SATURDAY

Earth Riot Radio | 1:30am

The Children's Hour | 11am

Tonos Clásicos (Classical Tones) | 12pm

Tonos Clásicos is a bilingual program of classical music "with a Latin connection" that explores the musical culture of Spain and Latin America.

Maximum Rock & Roll Radio | 12am & 6pm

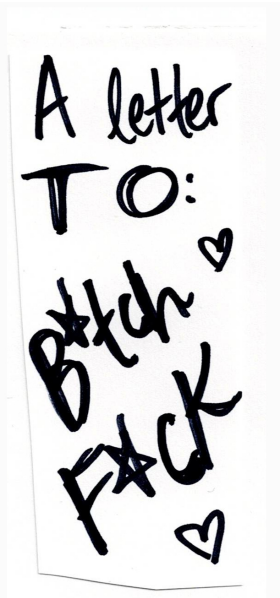
Maximum Rocknroll Radio is a weekly radio show and podcast featuring DIY punk, garage rock, hardcore, and more from around the world. Our rotating cast of DJs picks the best of the best from our astounding, ever-growing vinyl archive—55,000 records and counting!

Young + Indigenous Podcast | 1st & 3rd Sat. 2pm

YAI Podcast stands for Young and Indigenous - and that is who we are: Tribal youth creating an outlet to express opinions, voice ideas and concerns, and share stories that have been, until now, untold. By listening to the voices of our ancestors, we are reclaiming our narrative and preserving our way of life. Join us on our journey! Produced by Setting Sun Productions.

Soul Deluxe | 4pm

DJ Byron Fenix (Navajo/Hopi) satiates the musical taste buds of listeners with an eclectic entree of electronic, disco, funk, hip-hop, house, jazz, and r&b that will keep listeners ears glued to their radios.



Dear B-word F-word,

I'd like to start by apologizing for not being able to write your band name out in full, but as a KZAX volunteer music reviewer I am bound by the FCC code to not curse on any official KZAX document for fear of getting fined. The station manager has told me many times to toe the fucking line, so I will do just that.

I had the pleasure of seeing you perform during the Make.Shift open mic night, on May 10th, and ever since I have been a huge fan of yours. Seriously, I talk about the set you played all of the time with random friends, so they can understand how magical live music can be.

You opened with a monologue from Shrek, accompanied by a recorder solo. This felt like a bold choice, as most bands wouldn't think to incorporate the 2001 Dreamworks project into their set intro. But that didn't stop you, did it? In fact, you went above and beyond that, when you started playing a thrashcore song dedicated to Shrek.

In the Greek language, they have many words for different types of love, including agape, eros, and philia, to name a few. I never really thought about it before, but after you sang the lyrics, "Shrek is love", it made me think that maybe the Greeks can add just one more word to their vast arsenal, as Shrek feels like a category of love all on his own.

A letter to B*tch F*ck continued

As if that wasn't enough, you also performed a second song about being a dominatrix, in which your singer used some sort of kink-coded cudgel to batter a large cymbal on beat with the rest of the track. Perhaps this song would fall more into the concept of eros, or perhaps the type of love that Shrek embodies toes the line between pleasure, pain, and living in a swamp.

My only gripe with your set was that it didn't last for a calendar month, because I would have loved to see you perform your entire discography in one go. I don't even know if you have that many songs, but I am willing to bet that each song you put out will be just as captivating and inspired as those two.

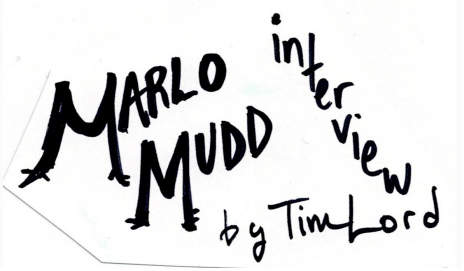
In conclusion, I Shrek your band, and hope to be able to see you perform again. I just have no idea how to find you, because when I google your name all of the results are full of videos I can't watch, because they are also FCC violations.

Your fan,

Ryan

TL: When you're making a song, what guides you — mood, story, sound, curiosity, something else?

MM: This is a great question. Usually I have some visuals in my mind that create a sort of mood. There might be a landscape combined with a memory with a person combined with some kind of feeling that relates those two things, for instance. Often multiple real-life people become one character in a song. I love to merge things that might not be logically merged in rational life. That's when song writing gets really fun–when you uncover unconscious connections between things that might not have otherwise seemed related, but some thread of connectivity relates them in the psyche. When that stuff can come out in a song…it's the best. That's when I get to learn something new.



TL: Can you hear your home in your music? How does the place you live shape the songs you make?

MM: Yeah I definitely think our psyche's are shaped by the landscapes we spend lots of time in. Mostly in unconscious ways. We live in such an intricate, often dark, damp place. I think about being really sensitive to light and warmth here. I think of clouds as distortion or obscurity. I think of cold ocean water as clarity. I think of rivers as the forward momentum that specifically certain guitar parts tend to convey. There is a certain allowing of darkness that I could maybe attribute to my creative process and my home. We also have seasons here, which is hugely influential and I'm so thankful for it.

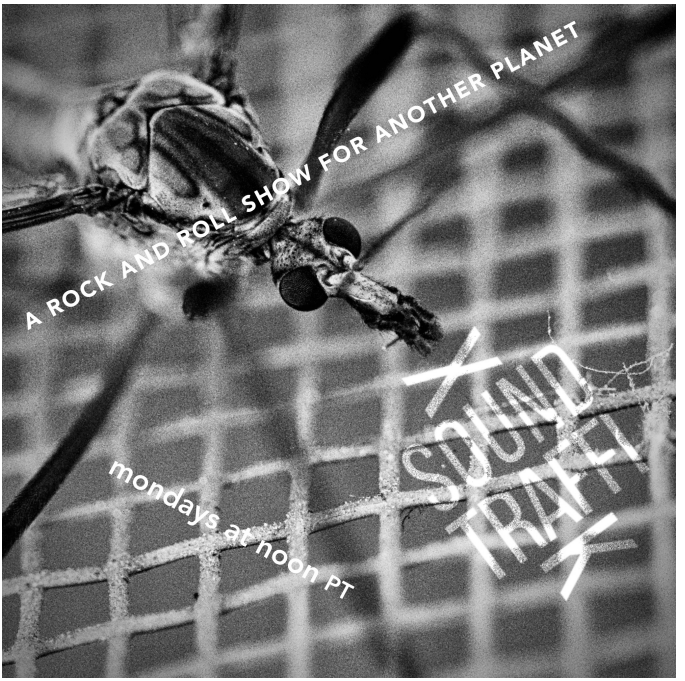
And in a different vain, I've gotten much more interested in writing about my real day to day life as I've gotten older, whereas I tended to be in fantasy-land a lot in my earlier 20s. So in that way, my home shows up in my songs more.

TL: Who are you listening to these days, and do these musicians shape your sound?

MM: I'm actually going through a period of not listening to music much, which sometimes happens. I usually get obsessed with an album and it's most of what I listen to for weeks or months until I have a new obsession. I've been listening to audiobooks lately. I would love to uncover a new obsession album soon.
I think the last album that really blew my mind and made me think "oh my gosh, this helps give me permission to make the sounds I am longing to make" was Sauna by Mount Eerie and the self-titled Florist album. I'm sure I've missed a lot of great recent things, though. My fingers have not been on the pulse!

TL: Have you ever heard a song you couldn't stand at first, only to love it later? What do you think changes to make that happen?

MM: I remember not liking Joni Mitchell when I first heard her around age 14 or 15 and now I think she's amazing. Her melodies were really hard for me to get my head around and felt way too loose and trailing when I first heard her. It probably has something to do with growing out of catchy pop music, (refining one's palate?!) but I don't know why that happens!! Hmm



KZAX RADIO

94.9 LP FM

PROG

SUNDAY

LOCAL MIXTAPE
9am-11am

THE WILD RUMPUS
11am-12pm

BRUNCH WITH THE BEATLES
12am-1pm

SONIC SYMPOSIUM
4pm-6pm

ESSENTIALS WITH MIKE NARDONE
6pm-8pm

SUPER WORLD
8pm-9pm

TEMPO TANTRUM
9:30pm-10:30pm

BREAK BREAD RADIO
11pm-12pm

MONDAY

FLASHPOINT DAILY MAGAZINE
7am-8am

NATIVE AMERICA CALLING
8am-9am

DEMOCRACY NOW
9am-10am

BBC NEWS HOUR
10am-11am

BIG PICTURE SCIENCE
11am-12pm

X SOUND TRAFFIK
12pm-2pm

THE FRONT PORCH
4pm-6pm

UNKNOWN FIDELITY
6pm-8pm

THE BARGAIN BIN
8pm-9pm · every 1st/3rd/5th

THE CRYPT
8pm-9pm · every 2nd/4th

TUESDAY

SPACED OUT RADIO
4am-7am

FLASHPOINT DAILY MAGAZINE
7am-8am

NATIVE AMERICA CALLING
8am-9am

DEMOCRACY NOW
9am-10am

BBC NEWS HOUR
10am-11am

HARD KNOCK RADIO
11am-12pm

I WANNA FISH
1pm-2pm

SUNK COST FANTASY
2pm-4pm

SPROUTS
4pm-4:30pm

THIS WAY OUT
4:30pm-5pm

RECLAIMED
5pm-6pm

THE HOLOCENE
6pm-8pm

KNOWHERELAND
8pm-10pm

WIGGLY AIR
10pm-11pm

WEDNE

SPACED
RA
4am-7

FLASH
DAILY MA
7am-8

NATIVE A
CALL
8am-9

DEMOC
NOW
9am-10

BBC NEWS
10am-1

HARD K
RADI
11am-12

TECHT
12pm-

THE
PUL
3pm-4

THE RY
4pm-5pm ·

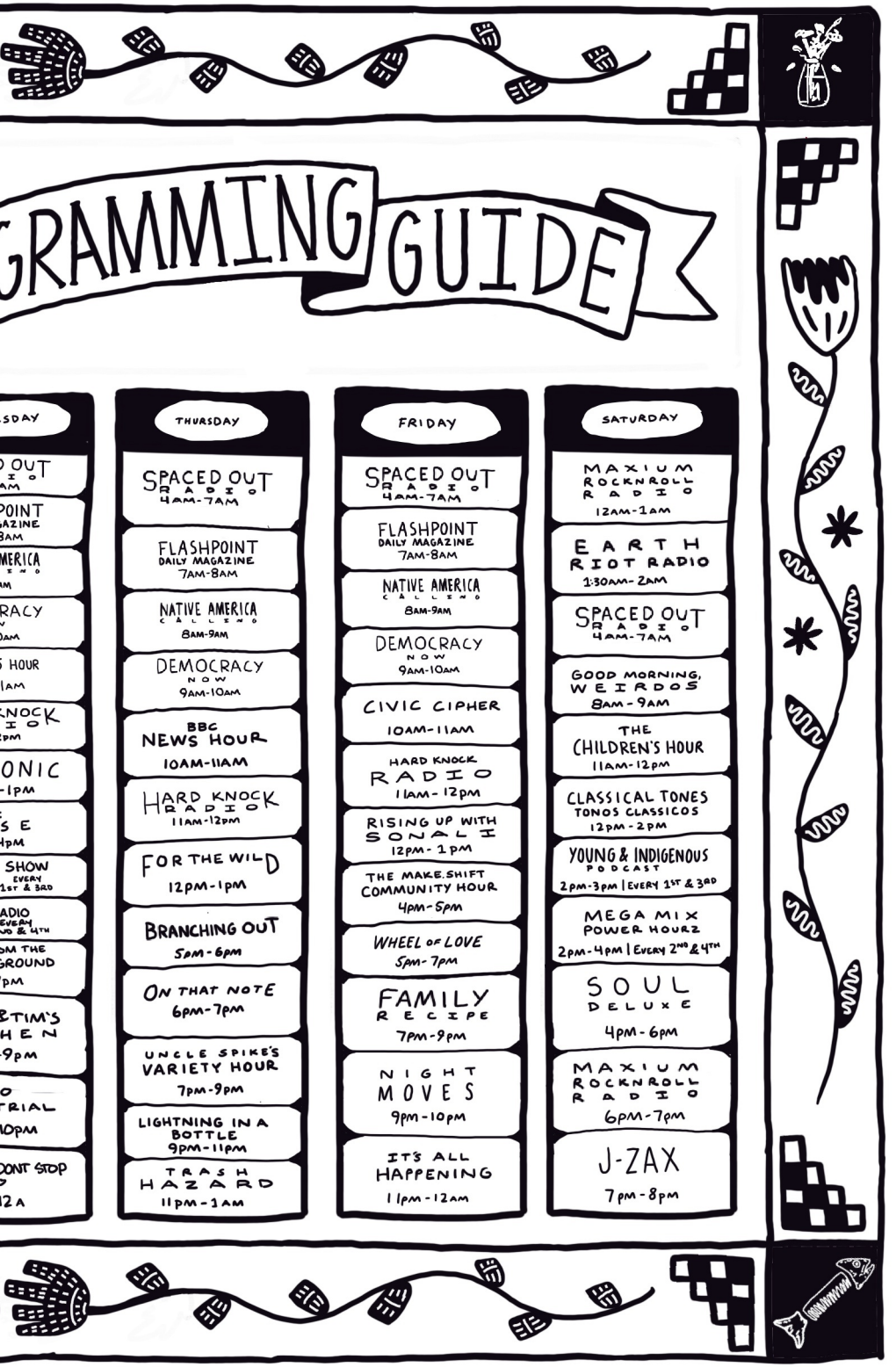
WOB R
4pm-5pm · 2

MUSIC FR
UNDERG
5pm-7

MACK&
KITC
7pm-

RADI
TERRET
9pm-

AND YOU
RADIO
10pm-1


GRAMMING GUIDE
SDAY
THURSDAY
SPACED OUT RADIO 4AM-7AM
FLASHPOINT DAILY MAGAZINE 7AM-8AM
NATIVE AMERICA CALLING 8AM-9AM
DEMOCRACY NOW 9AM-10AM
BBC NEWS HOUR 10AM-11AM
HARD KNOCK RADIO 11AM-12PM
FOR THE WILD 12PM-1PM
BRANCHING OUT 5PM-6PM
ON THAT NOTE 6PM-7PM
UNCLE SPIKE'S VARIETY HOUR 7PM-9PM
LIGHTNING IN A BOTTLE 9PM-11PM
TRASH HAZARD 11PM-1AM
FRIDAY
SPACED OUT RADIO 4AM-7AM
FLASHPOINT DAILY MAGAZINE 7AM-8AM
NATIVE AMERICA CALLING 8AM-9AM
DEMOCRACY NOW 9AM-10AM
CIVIC CIPHER 10AM-11AM
HARD KNOCK RADIO 11AM-12PM
RISING UP WITH SONALI 12PM-1PM
THE MAKESHIFT COMMUNITY HOUR 4PM-5PM
WHEEL OF LOVE 5PM-7PM
FAMILY RECIPE 7PM-9PM
NIGHT MOVES 9PM-10PM
IT'S ALL HAPPENING 11PM-12AM
SATURDAY
MAXIUM ROCKNROLL RADIO 12AM-1AM
EARTH RIOT RADIO 1:30AM-2AM
SPACED OUT RADIO 4AM-7AM
GOOD MORNING, WEIRDOS 8AM-9AM
THE CHILDREN'S HOUR 11AM-12PM
CLASSICAL TONES TONOS CLASSICOS 12PM-2PM
YOUNG & INDIGENOUS PODCAST 2PM-3PM | EVERY 1ST & 3RD
MEGA MIX POWER HOURZ 2PM-4PM | EVERY 2ND & 4TH
SOUL DELUXE 4PM-6PM
MAXIUM ROCKNROLL RADIO 6PM-7PM
J-ZAX 7PM-8PM

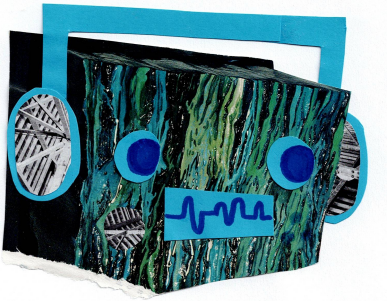
TOP artists played by KZAX DJs in the first half of 2025

46 spins Bob Dylan
44 spins Michael Hurley
42 spins Pink Floyd
28 spins Stereolab
21 spins Death Cab for Cutie/ Marianne Faithfull
20 spins Johnny Cash/The Beach Boys/The Beatles/The Counts
19 spins Gillian Welch
17 spins The Melvins/Radiohead/Joni Mitchell
16 spins Alabaster DePlume/Hippo Campus/R.E.M/Talking Heads/The Cur
15 spins Cotton Jones/Grateful Dead/Kassi Valazza/Kraftwerk/Matty/
Nirvana/Reverend Baron/The Smiths/The Sonics/Tom Waits/Ween

"OTTO's Picks"

PNW Top Spins of our Automated playlist, first half of 2025

241 spins - ideism (B'ham)
178 spins - Ice Cream Cult (Seattle)
145 spins - Karate Kitchen (B'ham)
138 spins - Creature Party (PDX)
112 spins - Emily Weaver (B'ham)



Bootlegs for Weirdos by DJ Alex

Nico, Strange Window (live in Milwaukee, 1980)

We need to talk about Nico's live recordings from the 80's. Specifically, this Nico bootleg recorded in Milwaukee in 1980.

Her contributions to the first Velvet Underground album are rightful classics, her Chelsea Girl songs have shaped the adolescent brains of countless Wes Anderson nerds, and her early John Cale produced records are reliable late-night bummers. But it is on her 80's live recordings like this one where we find the real Nico tapped into the source.

It's hard not to think of Werner Herzog's 1977 Stroszek. What the hell is Nico doing in Milwaukee? Even she seems surprised by this turn of events, asking the audience if it's true she had visited before. Fortunately, Nico meets a better end than Bruno S. in Herzog's fish-out-of-water tragicomedy.

If you have the misfortune of reading Nico bios and Please Kill Me, you'll get the impression that she was a complete fuck-up in her later years who only played shows to support her drug habit. Strange Window shows us something else. She's charming, engaged, maybe a little nervous. She asks about sound levels and makes a crack about Joe Strummer. And then she digs into her foot pedal harmonium drone zone and stretches out every "I" as if to cross some chasm we can't quite perceive. She has discovered her own sound world and is now desperately trying to communicate what she found there. She doesn't fully succeed but this failure is part of what makes it beautiful. After a singing "Frozen Borderline", she says, "I'm amazed that you like that song." The audience laughs. "Do you understand everything?" "No," we hear the audience members admit. But it's alright.

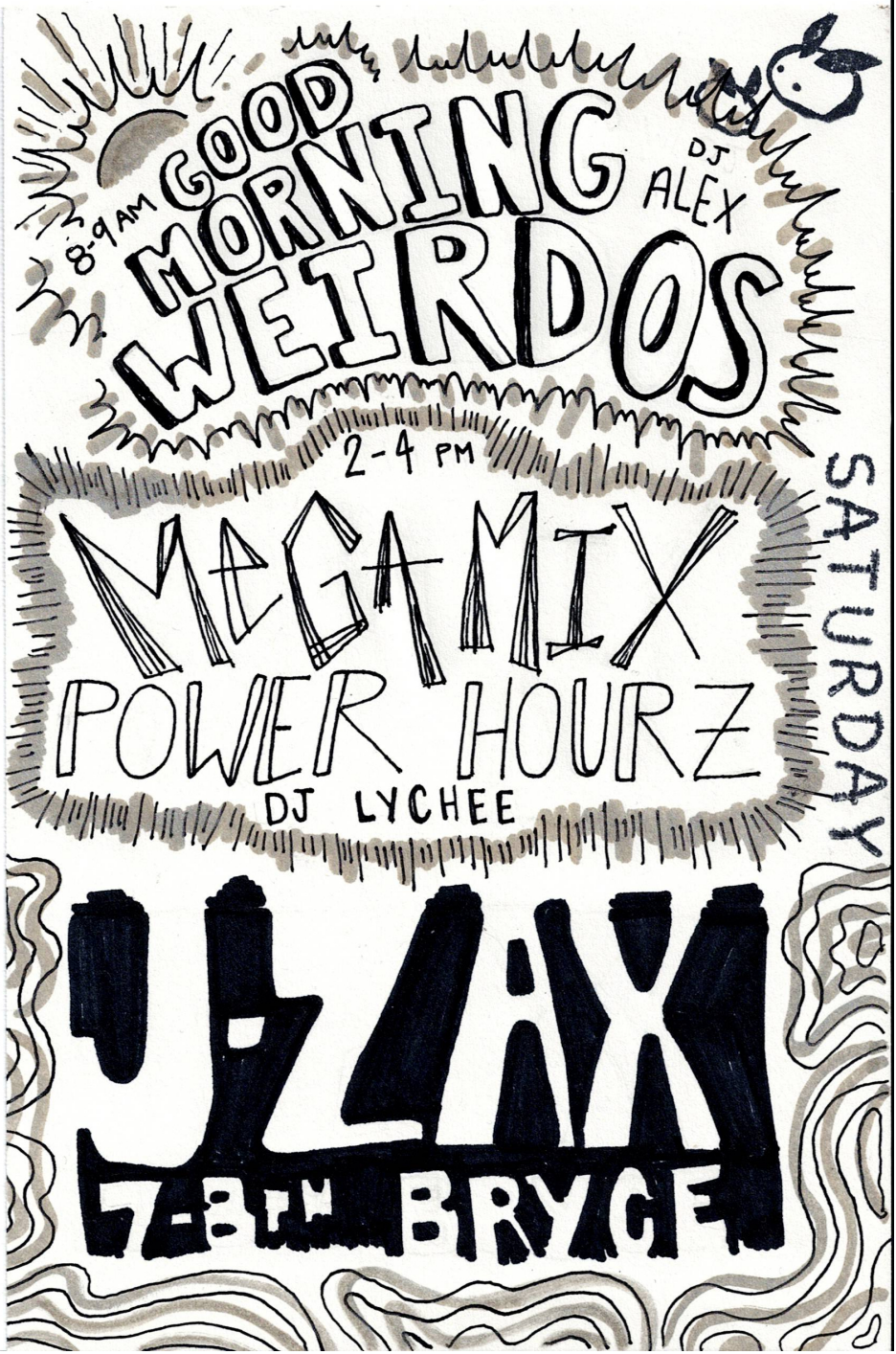
While Cale deserves all sorts of credit as a friend for helping Nico with her recording career, he was probably not the right person for the job of producer. This is the guy who asked the Stooges to turn down their amps. His arrangements suggest a lack of confidence in the material and sometimes get in the way. Here, it is just her voice and harmonium and occasional stray notes from an uncredited guitarist who knows how to stay out of the way.

The songs are a mix of selections from her earlier Cale produced LPs and ones that would show up a few years later on Drama of Exile. These latter ones are the most fascinating in that we get to hear them as they were written and performed with the harmonium. (When she recorded them a few years later it was with a full rock band and no harmonium and no Cale. Despite the absence of the harmonium, it's probably her best studio album.)

Things begin to fall apart on side 2. Nico meanders and gets lost in the wilderness of the fully German "Abschied." But then she rebounds with her cover of "The End" by The Doors.

One of the most difficult things to accept about Nico is her fondness for this Jim Morrison penned dreck. It probably hit differently before the Oliver Stone movie. Still, anybody older than 14 had to know those lyrics were horrible, right? She's fully invested though. Morrison was her "soul brother" and the one who encouraged her to start writing her own songs. So, if she wants to sing a Doors song, it's better we just accept it and be grateful that we're getting any music from Nico. And maybe it's better to improve upon The Doors than deliver a shoddy version of a VU classic?

There were only 212 copies of this bootleg made and I don't have one. Like me, you'll probably have to go to Youtube. While there, there are a lot more Nico bootlegs to check out. Nico toured extensively in the 80s, both solo and with backup bands, and the VU faithful were there armed with tape recorders and video cameras. All of her performances with the Faction are also highly recommended. She's not for everyone, but she may illuminate something about your mind that you didn't know.


8-9AM
GOOD MORNING WEIRDOS
DJ ALEX
2-4 PM
MEGA MIX
POWER HOURZ
DJ LYCHEE
SATURDAY
JAX
7-8PM BRYCE

Interview with DJ Café Au Lait of SonicSymposium (Sundays 4-6PM on KZAX) by Tim Lord

TL: In an age of playlists, algorithms, and on-demand everything, radio feels almost inefficient. Why do you think it still matters in 2025, and what can it give us that Spotify never will?

CAL: Precisely for all of these reasons, radio matters now more than ever. In the spirit of Newton, I feel like the slow pace and dated yet reliable technology on which radio relies is the equal and opposite balance that we need to living in a world which seems bent on exponential growth and automation around every corner.

There is something sacred about being with someone live, with their voice transmitted to you only

through tiny oscillations in the electromagnetic field. I think allowing just one sense at a time to be aroused is also a really powerful exercise, when living in the world that we do, where full frontal assault on the sentence is just part of daily living.

(continued on the next page)

TL: What's the DNA of Sonic Symposium? Where did the idea come from, and what keeps you driven to continue?

CAL: Sonic Symposium was born out of listening to Tim and Mack's Kitchen on Wednesday nights and realizing that I too could be part of community radio. Tim and Mack encouraged me to get in touch with KZAX organizer and finally appease my life long itch to get behind the mic. My postman growing up had the longest running reggae radio show in North America and would drop my Dad unreleased cassettes and later CD's in the mailbox periodically. It was a regular part of our week to tune-in to reggae bloodlines on KGNU 88.5 FM every all of my childhood. Growing up listening to radio and discovering so much good, bad, and strangely delectable music made my musical tastes what they are today. I think I feel both indebted and privileged to repay the favor.

TL: If someone tuned in blind, what kinds of sounds or songs would immediately say, "this is a Sonic Symposium set"?

CAL: On my best days, I feel like I've created a soundtrack for people to ride down their favorite country road, with all the windows down and the volume turned all the way up– they don't even have to be bashful about it, cause the music is just that smooth.

Long story long…Smooth, groovy, ethereal, dubby, sweet, stanky, funk trunk. These are the adjectives I'm going for.

TL: What's the one thing you hope listeners take away from your show?

CAL: new artist that they are yet to hear, or at the very least a song they've never heard from an artist they really love.

94.9 KZAX
SUNDAY
LPFM BHAM
BHAM
94.9
ROW
LPFM
SEAT
LOCAL MIXTAPE
DJ Kiersten
SUNDAY
9:00 AM
Make.Shift Radio
THE WILD RUMPUS
Pigeon, DJPJ, DJ Dingo,
DJ Whatchamacallit
11:00 AM
94.9 LPFM
ROW
BHAM
SEAT
94.9 AND ONLINE
KZAX
MAKE.SHIFT RADIO
BRUNCH WITH
THE BEATLES
DJ VALENTINE
12:00 PM
94.9 KZAX LPFM
Make.Shift Radio
SONIC SYMPOSIUM
DJ ANDREW
SUN 4:00 PM
KZAX 94.9 LPFM
BELLINGHAM
94.9 AND ONLINE
KZAX
MAKE.SHIFT RADIO
ESSENTIALS
with Mike Nardone
6:00 PM
94.9 KZAX
ROW
LPFM BHAM
SEAT
BHAM
94.9
ROW
LPFM
SEAT
SUPERWORLD
DJ Conor
SUNDAY
8:00 PM
Make.Shift Radio
Make.Shift Radio
TEMPO TANTRUM
MIKE ALTMAN
SUN 9:30 PM
KZAX 94.9 LPFM
BELLINGHAM
BREAK BREAD
RADIO
Miles Deep
11:00 PM
94.9 LPFM
ROW
BHAM
SEAT
94.9 AND ONLINE
KZAX
MAKE.SHIFT RADIO

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SUBDUED STRINGBAND JAMBOREE

August 6,7,8 2026

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3P

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find us on instagram and facebook to stay updated on discounts, events, new arrivals, and more!

GIFTS! CLOTHES! CRYSTALS! INCENSE! JEWELRY! BOOKS!

open EVERY DAY 11am-7pm

200 W Holly St.

WOW!

THE PULSE

LOCAL

bandsearch

T H R E E F O R S I L V E R D
P X L J W W K A Y G V P Z K J
M E L A N C H O L I A A S B S
S L E E P Y G E N E S P P O U
B W P D W K Q D A U L E I W N
Q H K K B E Y M E Y Z R D P F
M O O N M O T H E R L C E S L
E L P G H E I S L H P L R U E
I T F O G B O D I E S I C A C
T T Y V N E H S M L C P U D K
D C A T P O S I T I V E L A S
A K A X Z N H T U M R R T B W

fogbodies
melancholia
threeforsilver
moonmother
sleepygenes
sunflecks
spidercult
paperclip
catpositive

THE PULSE

is a bellingham, wa based local music radio show for community lovin' weirdos. If you're reading this right now, you're probably a weirdoOoOoOo

BHAM BANDS I WANT TO PLAY YOUR MUSIC ON AIR

Deliver physical media to
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Or email .wavs to
THEPULSEOFBELLINGHAM@GMAIL.COM

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